



## Audition Letter

We will be holding Closed Auditions for our Spring 2012 Production of School House Rock Live! Jr. This means no one other than the production team and cast members will be allowed to remain in the building during the audition process. A parent or designated person will need to bring the cast member to the audition site and help them check in at the welcome desk. Parents/siblings/drivers (all others) should then leave and return at pick up time. Auditions will have adult supervision and no child will be released until the end of auditions.

### General Information

Auditions will be at the Acton Congregational Church, Youth Room; 12 Concord Road, Acton, MA . Please enter through center door of the side entrance on the lower level.

✪ **A.C.T. One Cast** (Grades K-6, Thursdays) - Thursday, January 19, 2012; 4:30pm-7:30pm

✪ **A.C.T. Two Cast** (Grades K-6, Saturdays) - Saturday, January 21, 2012; 9:00am-12:00pm

**If you have scheduling conflicts, please email us immediately**

### Preparations

Each child will be asked to sing, read, and dance during auditions. Audition materials will be sent out via email. Each cast member will need to prepare the "General Audition" materials. If your child would like to audition for a lead role, they will need to prepare the "LEAD" audition materials in addition to the general materials.

- ✪ **SINGING**- Prepare to sing "A Noun is a Person Place or Thing," measures 4-35. Each cast member will be asked to sing separately.
- ✪ **DANCING**- A simple dance will be taught to the entire group. Each cast member will perform the dance within a small group.
- ✪ **READING**- Small groups will be called to read dialog from the script- pages 37-39. If your child cannot read, we ask that you practice the **entire** dialog with your child. If your child can read, they may be asked to do a cold read in addition to the provided dialog.
- ✪ **LEAD OPTION\***- If your child wants to audition for a lead role, they must also be prepared to sing following **in addition to the above materials**. **\*Please note that roles are not guaranteed.**
  - **Male Leads:** "Just a Bill," measures 7-19 (not including Tom, Joe, George dialog)
  - **Female Leads:** "The Preamble," measures 18-33

## What to Bring:

All forms can be found at [www.the-act.org](http://www.the-act.org)

- ✳ COMPLETED AUDITION FORM **with a 2x3 photo attached**. Do not leave any information out! Every piece of info. is important for the casting process..
- ✳ COMPLETED CODE OF CONDUCT FORM
- ✳ COMPLETED PARENT VOLUNTEER FORM
- ✳ DANCE SHOES (jazz, hip hop, ballet) or SNEAKERS. No bare feet. No boots. No sandals. No Crocs. No stocking feet.
- ✳ WATER AND A SIMPLE MESS-FREE SNACK: Please consider nerves can be high during auditions and choose the snack appropriately. **Do not send any products containing nuts.**
- ✳ WEAR A SOLID COLOR SHIRT. Headshots for the Bio Boards and Show Programs will be taken during auditions.
- ✳ If your child would like to bring a book or other quiet activity they may- though there may not be time for it. Children will be responsible for their personal belongings.

## Casting

Casting begins immediately after auditions. The cast list will be announced via email. We understand the anticipation involved with waiting for the cast list to be posted. The production team will do everything possible to complete casting in a timely fashion; please keep in mind it is a process that takes time and thoughtful consideration.

SHRL! truly is an ensemble show with only a handful of principal actors. An ensemble show is a wonderful way to teach performers the importance of cohesion and teamwork.

We look forward to seeing you!

